

茉莉花主题创意曲

(民乐六重奏)

【乐曲简介】乐曲结构为带间插段和连接部的复三部曲式，运用复调作曲手法巧妙地把我国南北两个广为流传的茉莉花小调主题融合在一起，通过对茉莉花的遐想、赞赏，描绘了芳香久远、幽雅娇美的音乐意境。

1=G $\frac{4}{4}$ 宁静、幽雅地

笛

二胡

中胡

琵琶

扬琴

大提琴



5

5 0 0 0 0 | 0 0 0 0 | 1̣653 2̣16̣5 3̣56̣1 2̣356 | *tr*
mf
 5 3 2 2 1 6̣ 1 6 | 5♯ - - - | 5♯ - - - | 6♯ - - -
mf *mp*
 2 6̣ 5 4 | 3♯ - - - | 3♯ - - - | 4♯ - - -
mf *mp*
 5♯ - - - | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 6̣. 5̣ 6̣ 1 2 1 4 2
f
 0 0 0 0 | 0 0 5̣135 351̣3 | 5♯ - - - | 0 0 0 0 |
mf
 0 0 0 0 | 5̣135 351̣3 5̣ 0 0 | 0 0 0 0 | 0 0 0 0 |
mf

10

转 1 = D 似迎风舞动地 如歌的中板

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings such as *f* and *mp*. The score is divided into two systems by a double bar line.



15

Handwritten musical score for five staves, continuing from the previous section. The notation includes notes, rests, and dynamic markings such as *mf*. The lyrics "好一朵茉莉花" are written below the notes. The score is divided into two systems by a double bar line.

20

花， 啊

满园花开香也香不过它。

1 0 1 0 5 | 6 0 6 0 3 | 5 0 5 0 5 | 1 0 1 0 5 |

==

啊 啊 啊 啊

我有心采一朵戴，看花的人儿要

1 0 1 0 5 | 6 0 6 0 3 | 5 0 5 0 5 | 1 0 1 0 5 |

25

2 - 2 2 3 6 | 5 3 3 5 2 1 $\frac{6}{\text{c}}$ 1 6 | 5 0 0 0 0 | 0 0 0 0 |

将 我 骂。

2. 3 1 2 1 6 | 5 - - - | $\overset{\vee}{5}$ 0 $\overset{\vee}{6}$ $\overset{\vee}{5}$ 0 2 5256 | $\overset{\vee}{1}$ 0 $\overset{\vee}{2}$ $\overset{\vee}{1}$ 0 5 1512 |

将 我 骂。

2. 3 1 2 1 6 | 5 - - - | $\overset{\vee}{2}$ 0 $\overset{\vee}{3}$ $\overset{\vee}{2}$ 0 0 | $\overset{\vee}{5}$ 0 $\overset{\vee}{6}$ $\overset{\vee}{5}$ 0 0 |

pp

0 $\frac{4}{2}$ $\frac{4}{2}$ 0 $\frac{4}{2}$ $\frac{4}{2}$ 0 $\frac{4}{2}$ | 0 $\frac{5}{2}$ $\frac{5}{2}$ 0 $\frac{5}{2}$ $\frac{5}{2}$ 0 $\frac{5}{2}$ | $\overset{\vee}{5}$ 3 2 5 0 0 | $\overset{\vee}{1}$ $\overset{\vee}{6}$ $\overset{\vee}{5}$ $\overset{\vee}{1}$ 0 0 |

mp

$\overset{\cdot}{2}$ $\overset{\cdot}{6}$ $\overset{\cdot}{4}$ 0 $\overset{\cdot}{2}$ $\overset{\cdot}{6}$ 0 $\overset{\cdot}{2}$ | $\overset{\cdot}{6}$ $\overset{\cdot}{2}$ $\overset{\cdot}{7}$ 0 5724 5724 | $\overset{\cdot}{6}$ $\overset{\cdot}{2}$ $\overset{\cdot}{1}$ $\overset{\cdot}{5}$ 0 0 0 | $\overset{\cdot}{6}$ $\overset{\cdot}{2}$ $\overset{\cdot}{6}$ 0 0 0 |

pp

2 0 2 0 2 | 5 0 5 0 5 | *arco* 5 - 0 5 3 2 | 1 - 0 1 6 5 |

mp

=

30

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

$\overset{\vee}{6}$ 0 $\overset{\vee}{1}$ $\overset{\vee}{6}$ 0 3 6361 | $\overset{\vee}{2}$ 0 $\overset{\vee}{3}$ $\overset{\vee}{2}$ 0 6 1612 | $\overset{\vee}{1}$ 0 $\overset{\vee}{2}$ $\overset{\vee}{1}$ 0 5 1512 | $\overset{\vee}{3}$ 0 $\overset{\vee}{5}$ $\overset{\vee}{3}$ 0 2 3235 |

$\overset{\vee}{3}$ 0 $\overset{\vee}{6}$ $\overset{\vee}{3}$ 0 0 | $\overset{\vee}{6}$ 0 $\overset{\vee}{1}$ $\overset{\vee}{6}$ 0 0 | $\overset{\vee}{5}$ 0 $\overset{\vee}{6}$ $\overset{\vee}{5}$ 0 0 | $\overset{\vee}{1}$ 0 $\overset{\vee}{3}$ $\overset{\vee}{1}$ 0 0 |

$\overset{\vee}{6}$ $\overset{\vee}{5}$ $\overset{\vee}{3}$ $\overset{\vee}{6}$ 0 0 | $\overset{\vee}{2}$ $\overset{\vee}{1}$ $\overset{\vee}{6}$ $\overset{\vee}{2}$ 0 0 | $\overset{\vee}{1}$ $\overset{\vee}{6}$ $\overset{\vee}{5}$ $\overset{\vee}{1}$ 0 0 | $\overset{\vee}{3}$ $\overset{\vee}{1}$ $\overset{\vee}{5}$ $\overset{\vee}{3}$ 0 0 |

$\overset{\cdot}{2}$ $\overset{\cdot}{6}$ $\overset{\cdot}{4}$ 0 0 0 | $\overset{\cdot}{2}$ $\overset{\cdot}{6}$ $\overset{\cdot}{4}$ 0 0 0 | $\overset{\cdot}{1}$ $\overset{\cdot}{6}$ $\overset{\cdot}{5}$ 0 0 0 | $\overset{\cdot}{2}$ $\overset{\cdot}{6}$ $\overset{\cdot}{4}$ 0 0 0 |

6 - 0 6 5 3 | 2 - 0 2 1 6 | 5 - 0 5 3 2 | 1 - 0 3 2 1 |

35

优雅、舒展地

Handwritten musical score for five staves, measures 35-40. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: $0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \ 0 \mid \underline{3. \ 2 \ 3 \ 5} \ \underline{6 \ 5} \ \underline{1 \ 6} \mid$
 Staff 2: $\underline{\dot{6} \ 0} \ 0 \ \underline{\dot{2} \ 0} \ 0 \mid \underline{\dot{5} \ 0} \ 0 \ \underline{\dot{6} \ 0} \ 0 \mid \underline{0 \ 23 \ 5 \ 6} \ \underline{1 \ 6} \ \underline{1 \ 2} \mid \underline{3} \ - \ - \ - \mid$
 Staff 3: $\underline{\dot{3} \ 0} \ 0 \ \underline{\dot{6} \ 0} \ 0 \mid \underline{\dot{3} \ 0} \ 0 \ \underline{\dot{4} \ 0} \ 0 \mid \underline{0 \ 61 \ 2 \ 3} \ \underline{5 \ 3} \ \underline{5 \ 6} \mid \underline{1} \ - \ - \ - \mid$
 Staff 4: $\underline{0 \ 3} \ \underline{\dot{2} \ 1} \ \underline{6 \ 1} \ \underline{6 \ 5} \mid \underline{3 \ 3} \ \underline{2 \ 1} \ \underline{6 \ 1} \ \underline{6 \ 5} \mid \underline{3 \ 0} \ 0 \ 0 \ 0 \mid \underline{0 \ 5} \ \underline{5 \ 0} \ \underline{5 \ 5} \ \underline{0 \ 5} \mid$
 Staff 5: $\underline{0 \ 6} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{1 \ 6} \mid \underline{5 \ 6} \ \underline{5 \ 3} \ \underline{2 \ 3} \ \underline{1 \ 6} \mid \underline{5 \ 0} \ 0 \ 0 \ 0 \mid \underline{3561} \ \underline{6532} \ \underline{3561} \ \underline{6532} \mid$
 Staff 6: $\underline{\dot{6} \ 0} \ 0 \ \underline{\dot{2} \ 0} \ 0 \mid \underline{\dot{5} \ 0} \ 0 \ \underline{\dot{2} \ 0} \ 0 \mid \underline{\dot{5} \ 0} \ 0 \ 0 \ 0 \mid \overset{pizz.}{1} \ 0 \ \underline{1} \ 0 \ 5 \mid$

==

40

Handwritten musical score for five staves, measures 40-44. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: $5 \ - \ - \ 6 \mid \underline{1 \ 2 \ 3 \ 2 \ 1} \ \underline{6 \ 1} \mid 5 \ - \ - \ - \mid \underline{5 \ 3 \ 5} \ - \ 6 \mid$
 Staff 2: $\underline{3} \ \underline{3 \ 5} \ \underline{2 \ 1} \ \underline{6 \ 5} \mid 6 \ - \ - \ - \mid \underline{1 \ 2 \ 3 \ 2 \ 1} \ \underline{6 \ 1} \mid 5 \ - \ - \ - \mid$
 Staff 3: $\underline{1} \ \underline{1 \ 2} \ \underline{6 \ 5} \ \underline{4 \ 3} \mid 2 \ - \ - \ - \mid \underline{5 \ 6 \ 1} \ \underline{6 \ 5} \ \underline{3 \ 5} \mid 3 \ - \ - \ - \mid$
 Staff 4: $\underline{0 \ 5} \ \underline{5 \ 0} \ \underline{5 \ 5} \ \underline{0 \ 5} \mid \underline{0 \ 6} \ \underline{6 \ 0} \ \underline{6 \ 6} \ \underline{0 \ 6} \mid \underline{0 \ 5} \ \underline{5 \ 0} \ \underline{5 \ 5} \ \underline{0 \ 5} \mid \underline{0 \ 5} \ \underline{5 \ 0} \ \underline{5 \ 5} \ \underline{0 \ 5} \mid$
 Staff 5: $\underline{3561} \ \underline{6532} \ \underline{3561} \ \underline{6532} \mid \underline{6123} \ \underline{2165} \ \underline{6123} \ \underline{2165} \mid \underline{6123} \ \underline{2165} \ \underline{6123} \ \underline{2165} \mid \underline{3561} \ \underline{6532} \ \underline{3561} \ \underline{6532} \mid$
 Staff 6: $\underline{1} \ \underline{0 \ 1} \ 0 \ 3 \mid \underline{2} \ \underline{0 \ 2} \ 0 \ 6 \mid \underline{3} \ \underline{0 \ 3} \ 0 \ 5 \mid \underline{1} \ \underline{0 \ 1} \ 0 \ 3 \mid$

{ 1 2 3 2 1 6 | 5 2 3 5 3 2 | 1 - - - ||: 3 2 1 2. 3 |
 { 6 - - - | 5 - - - | 0 2 3 5 6 1 3 ||: 2̣ - - $\overset{12}{\underset{\cdot}{\text{C}}}$ 1̣ |
 { 4 - - 3 | 2 - - - | 0 2 1 2 3 5 6 ||: 6 - - $\overset{56}{\underset{\cdot}{\text{C}}}$ 5 |
 { 0 4 2 4 2 0 4 4 0 2 | 0 5 2 5 2 0 5 5 0 2 | 0 5 3 5 3 0 5 5 0 3 ||: 0 4 2 4 2 0 4 4 0 2 |
 { 6 1 2 3 2 1 6 5 6 1 2 3 2 1 6 5 | 3 5 6 1 6 5 3 2 3 5 6 1 6 5 3 2 | 1 2 3 5 6 1 2 3 5 3 2 1 6 5 3 2 ||: 3 5 6 1 6 5 3 2 3 5 6 1 6 5 3 2 |
 { 2 0 2̣ 0 2̣ | 5 0 5̣ 0 5̣ | 1 0 1̣ 0 3̣ ||: 2̣ 0 2̣ 0 1̣ |



45

{ 5 6 1 6 5 3 | 5 2 3 5 3 2 | 1 2 6̣ - 1 | 2. 3 1 2 1 6 |
 { 6 - - $\overset{56}{\underset{\cdot}{\text{C}}}$ 5 | 3 - - $\overset{56}{\underset{\cdot}{\text{C}}}$ 5 | 6 - - $\overset{36}{\underset{\cdot}{\text{C}}}$ 3̣ | 2 - 2 2 3 6 |
 { 3 - - $\overset{35}{\underset{\cdot}{\text{C}}}$ 3 | 7̣ - - $\overset{23}{\underset{\cdot}{\text{C}}}$ 2̣ | 3 - - $\overset{12}{\underset{\cdot}{\text{C}}}$ 1̣ | 6 - 6 6 1 3 |
 { 0 6 3 6 3 0 6 6 0 3 | 0 5 3 5 3 0 5 5 0 3 | 0 6 3 6 3 0 6 6 0 3 | 0 4 2 4 2 0 4 4 0 2 |
 { 6 1 2 3 2 1 6 5 6 1 2 3 2 1 6 5 | 3 5 6 1 6 5 3 2 3 5 6 1 6 5 3 2 | 6 1 2 3 2 1 6 5 6 1 2 3 2 1 6 5 | 3 5 6 1 6 5 3 2 3 5 6 1 6 5 3 2 |
 { 6̣ 0 6̣ 0 5̣ | 3̣ 0 3̣ 0 5̣ | 6̣ 0 6̣ 0 3̣ | 2̣ 0 2̣ 0 2̣ |

50

1. 2. 渐慢 同引子速度

5 - - - :|| 5 - - - | 0 0 0 0 | 0 0 0 6565 *mp*

5 3 3 5 6 5 5 3 :|| 5 3 3 5 2 1 6 1 6 | 5 - 6 - | 5 - - - | *p*

2 1 1 2 3 2 2 1 :|| 2 1 1 2 6 5 5 2 | 3 - 4 - | 3 - - - | *p*

0 5 5 0 5 5 0 5 :|| 5 0 0 0 0 | 0 2 3 5 6 5 6 1 | 0 0 1513 5 *mp*

5612 3561 2165 3216 :|| 5 7 0 0 0 0 | 0 5 6 1 2 1 2 3 | 0 5135 1 3 1 5 | *mp*

5 0 5 0 5 :|| 5 0 0 0 0 | 0 0 0 0 | 1513 5 0 0 | *mp*



55

转 1 = F

优美、舒展 感叹般的慢中板

0 0 0 2121 | 0 0 0 5454 | 0 0 0 6565 | 0 0 0 6565 *mp*

6 - - - | $\flat 7$ - - - | 5 - - - | 3 3 5 6 1 1 6 | *mp* 好 一朵 美 丽的

4 - - - | 4 - - - | 3 - - - | 0 0 0 0

0 0 4146 1 | 0 0 7472 4 | 0 0 1513 5 | 5 3 5 3 5 3 0 5 *mp*

0 1461 4 | 0 4724 $\flat 7$ | 0 5135 1 | 0 5135 1 *mp*

4146 1 0 0 | 7472 4 0 0 | 1513 5 0 0 | 1513 5 0 0 *mp*

60

0 0 0 6̣5̣6̣5̣ | 0 0 0 6̣5̣6̣5̣ | 0 0 0 6̣5̣6̣5̣ | 0 0 0 6̣5̣6̣5̣ | 0 0 0 6̣5̣6̣5̣ |

5 5̣ 6̣ 5 - | 3 3̣ 5̣ 6̣ 1̣ 1̣ 6̣ | 5 5̣ 6̣ 5 - | 5 5 5 3̣ 5̣ | 6 6 5 - |

茉 莉 花, 好 一 朵 美 丽 的 茉 莉 花, 芬 芳 美 丽 满 枝 桠,

3 3̣ 5̣ 6̣ 3̣ 3̣ 2̣ | 1 1̣ 6̣ 5 - | 3 3̣ 5̣ 6̣ 3̣ 3̣ 2̣ | 1 1̣ 6̣ 5 - | 1 1 1 3̣ 5̣ |

好 一 朵 美 丽 的 茉 莉 花, 好 一 朵 美 丽 的 茉 莉 花, 芬 芳 美 丽

5 5̣ 5̣ 5̣ 5̣ 0 5 | 5 5̣ 5̣ 5̣ 5̣ 0 5 | 5 5̣ 5̣ 5̣ 5̣ 0 5 | 5 5̣ 5̣ 5̣ 5̣ 0 5 | 5 5̣ 5̣ 5̣ 5̣ 0 5 |

3 3̣ 3̣ 3̣ 3̣ 0 3 | 3 3̣ 3̣ 3̣ 3̣ 0 3 | 3 3̣ 3̣ 3̣ 3̣ 0 3 | 3 3̣ 3̣ 3̣ 3̣ 0 3 | 3 3̣ 3̣ 3̣ 3̣ 0 3 |

0 5̣ 1̣ 3̣ 5̣ 1̣ | 0 5̣ 1̣ 3̣ 5̣ 1̣ | 0 5̣ 1̣ 3̣ 5̣ 1̣ | 0 5̣ 1̣ 3̣ 5̣ 1̣ | 0 5̣ 1̣ 3̣ 5̣ 1̣ |

1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 |

1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 |

=

65

0 0 0 6̣5̣6̣5̣ | 0 0 0 6̣5̣6̣5̣ | 0 0 0 7̣5̣7̣5̣ | 0 0 0 1̣6̣1̣6̣ |

3 2̣ 3̣ 5 3̣ 2̣ | 1 1̣ 2̣ 1 - | 3̣ 2̣ 1̣ 3̣ 2. 3 | 5 6̣ 1̣ 5 - |

又 香 又 白 人 人 夸。 让 我 来 将 你 摘 下,

6 6 5 - | 5 3̣ 5̣ 6 1̣ 6̣ | 5 5̣ 6̣ 5 - | 6̣ 5̣ 3̣ 6̣ 5. 5 |

满 枝 桠, 又 香 又 白 人 人 夸, 让 我 来 将

5 5̣ 5̣ 5̣ 5̣ 0 5 | 5 5̣ 5̣ 5̣ 5̣ 0 5 | 3 3̣ 3̣ 3̣ 3̣ 0 3 | 3 3̣ 3̣ 3̣ 3̣ 0 3 |

3 3̣ 3̣ 3̣ 3̣ 0 3 | 3 3̣ 3̣ 3̣ 3̣ 0 3 | 3 3̣ 3̣ 3̣ 3̣ 0 3 | 3 3̣ 3̣ 3̣ 3̣ 0 3 |

0 5̣ 1̣ 3̣ 5̣ 1̣ | 0 5̣ 1̣ 3̣ 5̣ 1̣ | 0 5̣ 7̣ 3̣ 5̣ 7 | 0 3̣ 6̣ 1̣ 3̣ 6 |

1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 | 7̣ 5̣ 7̣ 3̣ 5 0 0 | 6̣ 3̣ 6̣ 1̣ 3 0 0 |

1̣ 5̣ 1̣ 3̣ 5 0 0 | 1̣ 5̣ 1̣ 3̣ 5 0 0 | 7̣ 5̣ 7̣ 3̣ 5 0 0 | 6̣ 3̣ 6̣ 1̣ 3 0 0 |

0 0 0 6464 | 0 0 0 7575 | 0 0 0 6464 | 0 0 0 7575 |

2 3 5 1̇ 2̇ 1̇ 6̇ | 5 - 6 1̇ | 2̇. 3̇ 1̇ 2̇ 1̇ 6̇ | 5 - 6 - |

送 给 别 人 家, 茉 莉 花 呀 茉 莉 花。

6 3 5 6̇. 1̇ | 2 3 5 1̇ 2̇ 1̇ 6̇ | 5 - 6 1 | 2̇. 1̇ 6̇ 1̇ 6̇ 3̇ |

你 摘 下, 送 给 别 人 家, 茉 莉 花 茉 莉

4 2 2 4 4 4 4 0 2 2 | 2 2 2 2 2 2 0 2 2 | 2 2 2 2 2 2 0 2 2 | 2 2 2 2 2 2 0 2 2 |

0 6246 2 | 4̇ 2̇ | 0 5725 7 | 2̇ 7̇ | 0 6246 2 | 2̇ 6̇ | 0 5725 7 | 2̇ 7̇ |

2624 6 0 0 | 7572 5 0 0 | 2624 6 0 0 | 5572 5 0 0 |



70

0 0 0 7575 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

5 - - - | #5 - - 7675 | 6 - - 7 675 | 5 - 5 2 3 6 |

5 - - - | 3 - - #5352 | 3 - - #5#453 | 3 - 3 6 1 4 |

花。

2 2 2 2 2 0 2 2 | 3 3 3 3 3 3 0 3 3 | 3 1 3 1 3 1 0 3 1 | 3 1 0 0 0 0 |

0 5725 7 | 2̇ 7̇ | 0 723#5 7 | 3̇ 7̇ | 0 36#13 6 | 3̇ 6̇ | 0 5135 1̇ 6̇ 5̇ 3̇ 2̇ 1̇ 6̇ 5̇ |

5572 5 0 0 | 373#5 7 0 0 | 636#1 3 0 0 | 1513 5 0 0 |

75 激情地

{ 0 0 0 0 | 3 3 5 6 1 1 6 | 5. 6 5 - | 3 3 5 6 1 1 6 | 5. 6 5 - |
 { 5 - 5 2 3 6 | 5 - - 3 | 5 - - 6 | 5 - - 3 | 5 - - 6 |
 { 3 - 3 6 1 4 | 3 - - 1 | 3 - - 4 | 3 - - 1 | 3 - - 4 |
 { 0 0 0 0 | 0 0 0 0 | 3 3 5 6 3 3 2 | 1. 6 5 - | 3 3 5 6 3 3 2 |
 { 0 5 1 3 5 1 6 5 3 2 1 6 5 | 0 5 1 3 5 1 6 5 3 2 1 6 5 | 0 5 1 3 5 1 6 5 3 2 1 6 5 | 0 5 1 3 5 1 6 5 3 2 1 6 5 | 0 5 1 3 5 1 6 5 3 2 1 6 5 |
 { 1 5 1 3 5 0 0 | 1 5 1 3 5 0 0 | 1 5 1 3 5 0 0 | 1 5 1 3 5 0 0 | 1 5 1 3 5 0 0 |

=

80

{ 5 5 5 3 5 | 6 6 5 - | 3 2 3 5 3 2 | 1 1 2 1 - |
 { 5 - - - | 6 - - - | 5 - - - | 3 - - - |
 { 3 - - - | 3 - - - | 3 - - - | 1 - - - |
 { 1. 6 5 - | 1 1 1 3 5 | 6 6 5 - | 5 3 5 6 1 6 |
 { 0 5 1 3 5 1 6 5 3 2 1 6 5 | 0 3 6 1 3 6 5 3 2 1 6 5 | 0 5 1 3 5 1 6 5 3 2 1 6 5 | 0 5 1 3 5 1 6 5 3 2 1 6 5 |
 { 1 5 1 3 5 0 0 | 6 3 6 1 3 0 0 | 1 5 1 3 5 0 0 | 1 5 1 3 5 0 0 |

85

3 2 1 3 2. 3 | 5 6 1̇ 5 - | 2 3 5 2 3 1 6 | 5 - 6 1 |

5 - - 7 | 6 - - 3 | 4 - - 2 | 5 - - 6 |

3 - - 5 | 3 - - 1 | 2 - - 6 | 2 - - 2 |

5 5 3 5 - | 6 5 3 6 5. 5 | 6 3 5 6. 1 | 2 3 5 1 2 1 6 |

0 5735 7532 7653 | 0 3613 6532 1653 | 0 6246 2165 4216 | 0 5725 7654 2754 |

7573 5 0 0 | 6361 3 0 0 | 2624 6 0 0 | 5572 5 0 0 |

==

90

2. 3 1 2 1 6 | 5 - 6 - | 5 - 6 - | 5 6 5 6 5 6 5 6 | 1 2 1 2 1 2 1 2 |

5 - - 4 | 5 - 4 - | 3 - 3 - | 5 6 5 6 5 6 5 6 | 1 2 1 2 1 2 1 2 |

2 - - 6 | 2 - 2 - | 7 - 1 - | 2 3 2 3 2 3 2 3 | 5 6 5 6 5 6 5 6 |

5 - 6 1 | 2. 1 6 1 2 3 | 5 - 6 - | 3 3 3 3 | 4 4 4 4 |

0 5725 7654 2754 | 0 5725 7654 2754 | 3 5 - 3 6 - | 6 6 6 6 | 4 4 4 4 |

5572 5 0 0 | 5572 5 0 0 | 3 - 6 - | 6 5 4 3 2 1 7 6 | 2 1 7 6 5 4 3 2 |

转 1 = F

95

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f*

mp *f* *p* *f*



渐慢有力地 转 1 = D 幽雅、清新、赞叹的小快板

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

好一朵美丽的茉莉花， 好一朵美丽的茉莉花， 芬芳美丽满枝桠，

$\equiv$

105

6 0 0 0 哆	5 6 5 6 哆哆哆哆	5 0 0 0 哆哆哆哆	5 6 5 6 哆哆哆哆
2 1 6 1 茉莉	5 - - - 花,	5 - - - 满	5 3 5 - 园
3 23 5 32 1 12 1 又香 又白 人人 夸,	3213 2. 3 5 6 1 5 让我 来 将你 摘下,	2 35 2316 5 56 5 送给 别人 家。 啊	3 3 5 6 1 1 6 5 56 5 好一朵美丽的茉莉花,
0 4 0 4 0 4 0 4	0 5 0 5 0 5 0 5	0 5 0 5 0 5 0 5	0 3 0 3 0 3 0 3
2 6 2 4	5 5 7 2	5 5 2 5	1 5 1 5

==

115

啰 唛 唛 唛 唛 唛 唛 唛 唛 唛 唛 唛 唛 唛 唛 唛

香 不 过 它。 我 有

又 香 又 白 人 人 夸， 让 我 来 将 你 摘 下， 送 给 别 人 家。 啊 好 一 朵 美 丽 的 莱 莉 花，

7 3 6 2 | 4 2 1 5 | 6 2 5 5 | 4 2 6 2

6 2 7 6 | 5 - 3 - | 5 - - - | 5 3 5 6 1 |

2 - - 3 | 5 - 6 1 | 6 5 3 - | 5 - 2 - |

心 采 一 朵 戴，

2 - - 3 | 5 - 6 1 | 6 5 3 - | 5 - 2 - |

(琵琶第一声部)

3 3 5 6 1 6 5 5 5(656) | 5 5 5 3 5 6 6 5 | 3 2 3 5 3 2 1 1 2 1 | 5 5 3 5 2 3 7 6 5 6 1 5 1 6 5 |

好一朵美丽的茉莉花， 芬芳美丽满枝桠， 又香又白人人夸， 让我来将你摘下，

0 2 0 2 0 2 0 2 | 0 3 0 3 0 3 0 3 | 0 2 0 2 0 3 0 3 | 0 2 0 2 0 2 0 2 |

4 2 6 2 | 3 5 6 3 | 5 2 5 5 | 5 7 2 5 |



120

2 - - - | 1 - - - | 6 - 3 - | 2 - - 3 |

3 5 3 2 | 1 2 6 - | 6 - 1 - | 2 - - 3 |

让 我 来 将 你 摘。 莱

3 5 3 2 | 1 2 6 - | 6 - 1 - | 2 - - 3 |

3 2 3 6 5 6 3 2 1 6 5 6 1 2 | 3 3 5 6 1 1 6 5 6 1 3 2 1 6 5 | 3 3 5 6 1 1 6 5 6 1 3 2 1 6 5 |

2 3 5 2 3 1 6 5 6 5 | 3 3 5 6 1 1 6 5 5 6 5 | 3 3 5 6 1 1 6 5 5 6 5 |

送给别人家。 好一朵美丽的茉莉花， 好一朵美丽的茉莉花， 莱

0 2 0 2 0 2 0 2 | 0 1 0 1 0 1 0 1 | 0 1 0 1 0 1 0 1 | 0 2 0 2 0 2 0 2 |

2 6 2 2 | 6 3 6 3 | 6 3 1 6 | 2 - - - |

ff

ff

ff

ff

arco

ff

125 渐慢

突快 *tr*

$\dot{1}$	$\dot{2}$	$\dot{1}$	$\dot{6}$	$\dot{5}$	$\dot{6}$	$\dot{1}$	$\dot{3}$	$\dot{2}$	$\dot{1}$	$\dot{6}$	$\dot{1}$	$\dot{5}$	-	-	-
$\dot{1}$	$\dot{2}$	$\dot{1}$	$\dot{6}$	$\dot{5}$	$\dot{6}$	$\dot{1}$	$\dot{3}$	$\dot{2}$	$\dot{1}$	$\dot{6}$	$\dot{1}$	$7^\#$	-	-	-
1	2	1	$\dot{6}$	$\dot{5}$	$\dot{6}$	1	3	2	1	$\dot{6}$	1	$2^\#$	-	-	-
$\dot{6}$	-	-	-	$\dot{6}$	-	-	-	$\dot{6}$	-	-	-	$\dot{2}$	$\dot{2}$	$\dot{2}$	$\dot{2}$
$\dot{6}$	-	-	-	$\dot{6}$	-	-	-	$\dot{6}$	-	-	-	$\dot{5}$	-	-	-
$\dot{2}$	-	-	-	$\dot{1}$	-	-	-	$\dot{2}$	-	-	-	$\underline{5 \ 56 \ 5652}$	$\underline{5 \ 56 \ 5652}$		
$\dot{2}$	-	-	-	$\dot{6}$	-	-	-	$\dot{2}$	-	-	-	$\dot{5}$	$\dot{4}$	$\dot{3}$	$\dot{2}$

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$\dot{5}$	-	-	-	$\dot{5}$	-	-	-	$\dot{5}$	-	$\dot{4}$	$\dot{4}$	$\underline{\dot{5} \ 0}$	0	0	0
$7^\#$	-	-	-	$7^\#$	-	-	-	$7^\#$	-	$\dot{6}$	$\dot{6}$	$\underline{7 \ 0}$	0	0	0
$2^\#$	-	-	-	$2^\#$	-	-	-	$2^\#$	-	$\dot{2}$	$\dot{2}$	$\underline{2 \ 0}$	0	0	0
$\dot{6}$	$\dot{6}$	$\dot{6}$	$\dot{6}$	$\dot{7}$	$\dot{7}$	$\dot{7}$	$\dot{7}$	$\dot{2}$	$\dot{2}$	$\dot{6}$	$\dot{6}$	$\underline{\dot{2} \ 0}$	0	0	0
$\dot{5}$	-	-	-	$\dot{5}$	-	-	-	$\dot{5}$	-	0	0	0	0	0	0
$\underline{7 \ 7\dot{2} \ 7\dot{2}75 \ 7 \ 7\dot{2} \ 7\dot{2}75}$	$\underline{\dot{2} \ \dot{2}\dot{3} \ \dot{2}\dot{3}\dot{2}7 \ \dot{2} \ \dot{2}\dot{3} \ \dot{2}7\dot{2}\dot{3}}$	$\underline{\dot{5}\dot{6}\dot{5}\dot{2} \ \dot{5}\dot{6}\dot{5}\dot{2} \ \dot{6}\dot{7}\dot{6}\dot{4} \ \dot{6}\dot{7}\dot{6}\dot{4}}$	$\underline{\dot{5} \ 0 \ 0 \ 0 \ 0}$												
$\dot{1}$	$\dot{7}$	$\dot{6}$	$\dot{5}$	$\underline{\dot{5} \ \dot{4} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{7} \ \dot{6} \ \dot{5}}$	$\underline{\dot{5} \ \dot{4} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{7} \ \dot{6}}$	$\underline{\dot{5} \ 0 \ 0 \ 0 \ 0}$									

演奏提示：

1. 第56小节-70小节二胡与中胡的模仿复调要做到每个声部的句首强、句尾弱。
2. 乐曲第27小节至35小节，第52小节至第55小节，第71小节至第74小节，第90小节至第96小节的渐强渐弱处理，要注意演奏到位。
3. 可增加二胡、琵琶与箏，成为民乐六重组合。
4. 乐曲旋律声部的歌词可由演奏者自唱，笛子旋律声部歌词可由其他演奏者助唱，也可采用声乐重唱组来伴唱。
5. 乐曲演奏时要注意以音量控制、节奏对比和用柔美的音色来营造音乐意境。